



**CENTER FOR
PLASTIC SURGERY**

Established, Accomplished, Trusted.

“Colors of Spring”

Juried Exhibition

March 30, 2026 - September 25, 2026



Painting by Tom Chabolla

at

Center for Plastic Surgery

5550 Friendship Blvd #130, Chevy Chase, MD 20815

Key Dates

Submissions Open:	Monday, March 2
Submissions Close:	Sunday, March 15
Artists Notified:	Friday, March 20
Drop Off Artworks:	Friday, March 27, 1pm - 3pm or Saturday, March 28, 9am - 11am
Reception:	Thursday, April 30, 5pm - 7pm at CPS
Pick Up Artworks:	Saturday, September 26, 9am - 12pm or Monday, September 28, 1pm - 3pm

Exhibit Manager: Tom Chabolla
tomchabollaart@gmail.com
202.909.3832

“Colors of Spring” is the theme for this exhibit, which invites artists to share their visions and experience of what this feels like to them. The theme is meant to be an unrestrictive opening for artists free expression and interpretation. All genres, styles, and media are welcome. The Juror, Dr. Samir S. Rao, of the Center for Plastic Surgery, will select the final exhibitors from submissions.

The Center for Plastic Surgery is a medical office and private venue and is not open to the public. However, patients, visitors, and clinic staff will be viewing the works every workday. Artists are encouraged to maximize exposure to the exhibit by inviting clients, friends, and colleagues to the reception event.

Submission Requirements:

- Artists may submit up to 5 works digitally.
- Digital image files should be JPG format, 1-10 MB, and named as follows: Last nameFirstname-TitleOfArtwork-Size-Price.jpg. Example: *SmithTom-Sunrise-20x24-350.jpg*. (Size measurement should include frame if applicable.)
- Other required information: In the attached Excel file, please include for each submission the artist's name, medium, dimensions (including frame), price, phone number, email address.
- There is limited space for three large paintings with a maximum size of 48x60. Otherwise, paintings should be 36x36 or smaller.
- Artwork must not have been previously exhibited at CPS.
- Artwork must be original, wholly created and signed by the artist. Photographs and digital manipulations are considered original.
- Artwork source and reference material must be free of any copyright or trademark infringement.
- By submitting, the exhibiting artists grant permission for images of accepted artwork to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- There is no entry fee for this exhibit.
- Submit digital files and completed excel spreadsheet to tomchabollaart@gmail.com **no later than 11:59 pm on Sunday, March 15.**

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CPS during the designated drop-off time frame listed above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers.

Exhibiting Requirements: Artwork will be checked at drop off for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack and not reaching above 1" below the top edge of the frame. No sawtooth hangers.
- Each piece must be labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CPS and Tom Chabolla will not be responsible for lost or damaged artwork. The artist is advised to insure their work during the exhibition.

Artwork Pick-Up: Artwork must be picked up during the designated time frame listed above. Artwork not picked up will be removed from CPS premises by one of the other exhibiting artists and held for pickup by the owner.

Sales: There is no commission on exhibition sales. The price submitted at registration will be the price presented at the time of the show for accepted work. All sales will be referred through Tom Chabolla and then arranged directly with the artist. Artists will make arrangements with buyers for delivery or drop off of sold artwork. Artwork may be replaced upon sale with the approval of CPS or Tom Chabolla.

By submitting an entry, the registrant agrees with the following:

I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold the Center for Plastic Surgery or Tom Chabolla responsible for any loss or damage to my artwork. CPS reserves the right to reject inappropriate or improperly framed work.